



Jazz Beginnings

Presented by
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Jazz Beginnings

Rationale for Session: Every child needs to be introduced to Blues and Jazz, a style of music that had its origin in the United States. Blues and jazz contain important musical elements that can help reinforce understanding of form, rhythm, texture, harmony and melody.

Description of Session: This session is designed to enable students to perform 12-bar blues.

It will help teachers understand the blues sequence and introduce to them popular child-friendly songs, books, and instrumental pieces and listening examples that use this standard jazz form.



What is Jazz?

Jazz is Freedom!

Jazz is Fun!

Jazz has something for everyone!

You get to clap some rhythms!

You get to move in time!

Instruments will talk to you.

In syncopated time!

Steppin' Into Jazz

Boyer

Hump - ty Dump - ty was good look - in' _____ Hump - ty Dump - ty had it all. _____
All the King's men came to help him. _____ There was lit - tle they could do. _____
There's a les - son we should learn here. _____ There is some-thing you should know. _____

5
Yeah!

5
Hump - ty Dump - ty tried to text me. _____ Then ol' Hump - ty had a fall. _____
Tried to put him back to - geth - er. _____ Us - ing dif - ferent kinds of glue. _____
5 Stop the text - ing when you're walk - in' _____ or you'll fall deep down be - low. _____

Ostinati

4/4

Hel - lo child - ren Boog - ie Woog - ie Rum - ble of a dream de - ferred.

The first line of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, G4, F4. This is followed by a repeat sign. The second part of the melody consists of eighth notes: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The final part of the melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

) 4

That boog - ie

The second line of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, G4, F4. This is followed by a repeat sign. The second part of the melody consists of eighth notes: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The final part of the melody consists of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Good
Morning
Children by
Langston
Hughes

Good Mornin' Children,
Haven't you heard? (I said. . .)

Good Mornin' Children,
Haven't you heard?

The Boogie Woogie Rumble,
of a dream deferred.

12- Bar Blues Chord Progression

Using Orff barred instruments, add 12-bar blues progression in "C" as accompaniment to poem.

I I I I

IV IV I I

V7 IV I I

I-IV-V7.

A musical staff in 4/4 time showing three measures. The first measure contains a C major triad (C4, E4, G4) with the Roman numeral 'I' below it. The second measure contains an F major triad (F4, A4, C5) with the Roman numeral 'IV' below it. The third measure contains a G7 chord (G4, B4, D5, F5) with the Roman numeral 'V7' below it.

C

A guitar fretboard diagram for the C major chord. The strings are numbered 1 to 6 from top to bottom. Fingers 1, 2, and 3 are shown in red circles on the 1st, 2nd, and 3rd frets of the 1st, 2nd, and 3rd strings respectively. Open circles above the 1st, 2nd, and 3rd strings indicate they are to be played open.

F

A guitar fretboard diagram for the F major chord. The strings are numbered 1 to 6 from top to bottom. Fingers 1, 2, and 3 are shown in red circles on the 1st, 2nd, and 3rd frets of the 1st, 2nd, and 3rd strings respectively. Open circles above the 4th and 6th strings indicate they are to be played open.

G7

A guitar fretboard diagram for the G7 chord. The strings are numbered 1 to 6 from top to bottom. Fingers 1, 2, and 3 are shown in red circles on the 3rd, 2nd, and 3rd frets of the 1st, 2nd, and 3rd strings respectively. An open circle above the 4th string indicates it is to be played open.

Standard Tuning for the Ukelele

G-C-E-A—My Dog Has Flees

Download the a Ukelele App

<https://www.pinterest.com/pin/31342245531198427>

Blues Lyrics

- The lyrics of the blues mirrored the painful experiences of many African Americans. Many were very poor after slavery and they were uneducated. (Notice the language used in the blues lyrics below.) It was at this time that the misery and desperation of living conditions following the Civil War, was vented through their blues songs.
- In the following example, notice the rhyming scheme at the end of each phrase. This is common to the 12-bar blues.

Good Mornin' Blues

- A. Good mornin' blues; Blues, how do you **do**?
- A. Good mornin' blues; Blues, how do you **do**?
- B. I'm doing all right, good mornin', how are **you**?

- A. I lay down last night, turnin' from side to **side**.
- A. I lay down last night, turnin' from side to **side**.
- B. I was not asleep, but I was **dissatisfied**.

Classroom Blues



We're here to make some music, We won't be very long.



We're here to make some music, We won't be very long.



Sit up in your seat now and listen to our song!



My name is _____ and I'm only _____ years old.



My name is _____ and I'm only _____ years old.



I love to sing the blues, even when the weather gets cold.

Joe Turner Blues

- They tell me, Joe Turner's come and gone
- They tell be Joe Turner's come and gone.
- He left me hear to sing this song.

Hound Dog

Elvis Presley
Arr. Boyer

6
You ain't noth-in' but a hound dog, — cry - in' all the time. You ain't noth-in' but a

6
hound dog, — cry - in' all the time. Well, — you ain't

10
nev - er caught a rab - bit and you ain't no friend of mine. —

10

10



Blue Suede Shoes by Elvis Presley

- Well its, one for the money, two for the show,
- three to get ready and go cat go!

- But don't you, step on my blue suede shoes.
- You can do anything but lay off my blue suede shoes.

- Well you can knock me down, step in my face; slander my name, all over the place,

- But don't you, step on my blue suede shoes,
- You can do anything but lay off my blue suede shoes.



Backwater Blues by Bessie Smith

A When it rained five days and the skies turned dark as **night**.

A When it rained five days and the skies turned dark as **night**.

B There was trouble taking place in the lowlands at **night**

A When they rowed a little boat 'bout five miles cross the **farm**.

A When they rowed a little boat 'bout five miles cross the **farm**.

B I packed up all my clothing, throwed it in and they rowed me **along**.

A Then I went out and stood on some high old lonesome **hill**.

A Then I went out and stood on some high old lonesome **hill**.

B Then looked down on the old house, where I used to **live**.

A Backwater blues done caused me to pack my things and **go**.

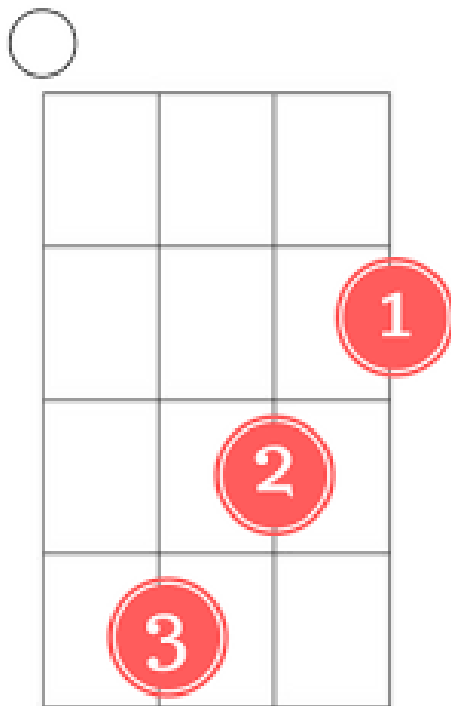
A Backwater blues done caused me to pack my things and **go**.

B 'Cause my house fell down and I can't live there no **more**.

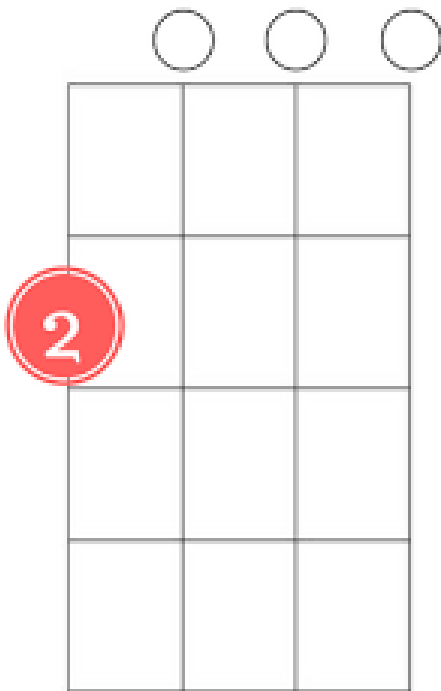


E Minor Blues Chords

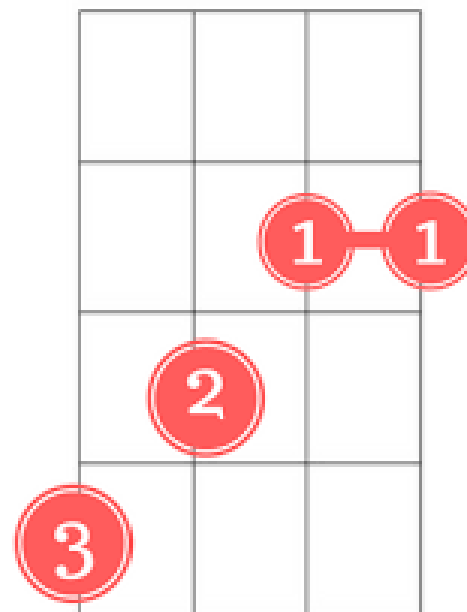
Em



Am



B



Minor Blues Dedicated to B.B. King

Boyer

Em

My joy is gone, My joy is gone a - way.

Am Am Em

My joy is gone, My joy is gone a - way.

Bm Am Em

I don't feel like play - in' Per - haps a no - ther day.



Texas Blues

I-Tunes (Blues in the Pocket Volume 3)

1. Florida sticks out into the Gulf of Mexico (2)
It's a tropical paradise, where people love to go.
2. In Florida there's sunshine. It is really great! (2)
It keeps getting warmer, as you go downstate.
3. Orlando, Tampa, Miami Beach, Key West and Jacksonville (2)
West Palm, Venice, St. Petersburg and Fort Lauderdale.
4. These are cities in Florida, They are large and small. (2)
5. The capital is Tallahassee, Folks just love them all!



One, Two, Three O'Clock Rock

- One, two, three o'clock, four o'clock rock^[L]_[SEP]
- Five, six, seven o'clock, eight o'clock rock^[L]_[SEP]
- Nine, ten, eleven o'clock, twelve o'clock rock^[L]_[SEP]
- We're gonna rock around the clock tonight!
-
- Put your glad rags on, join me, Hon^[L]_[SEP]
- We'll have some fun when the clock strikes one^[L]_[SEP]
- We're gonna rock around the clock tonight^[L]_[SEP]
- We're gonna rock, rock, rock, 'til broad daylight^[L]_[SEP]
- We're gonna rock, gonna rock around the clock tonight.
-
- When the clock strikes two, three and four^[L]_[SEP]
- If the band slows down we'll yell for more^[L]_[SEP]
- We're gonna rock around the clock tonight^[L]_[SEP]
- We're gonna rock, rock, rock, 'til broad daylight
- We're gonna rock, gonna rock around the clock tonight.

Entries to Scatting

- A. Discuss some of the various languages that people throughout our world use to communicate. Ask children to show physical ways of communicating with one another. The Hi sign, waving, nodding heads, etc. Discuss the possibility of language not existing as we know it today. What are other possibilities? Perhaps making up our own language. Let's use scat syllables, or no nonsense syllables as our springboard.
- Scat singing can be defined as, “the alter ego of what instrumentalist play—a tenor sax, a trumpet player—when they improvise on their horns.
- Fred Flintstone and Scooby Doo are two cartoon characters. Both these characters had interesting ways of communicating, especially Fred.

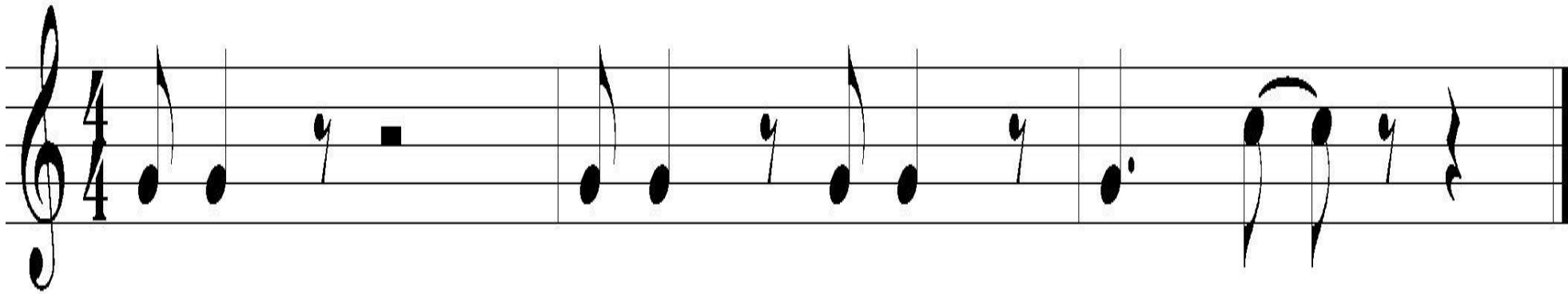
Abersold

- Use recordings from Abersold's 12-bar blues collections to use as background music for students to improvise. (These are the same recordings jazz musicians use to improvise over when they are not with the group.)



C-Jam Blues by Duke Ellington

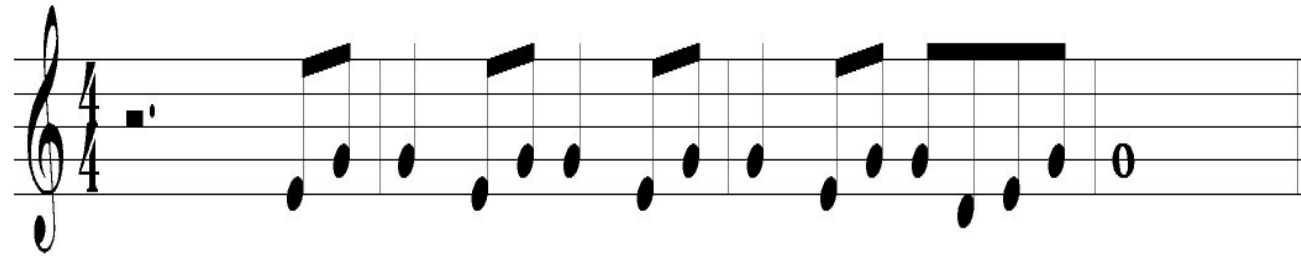
C-Jam Blues by Duke Ellington



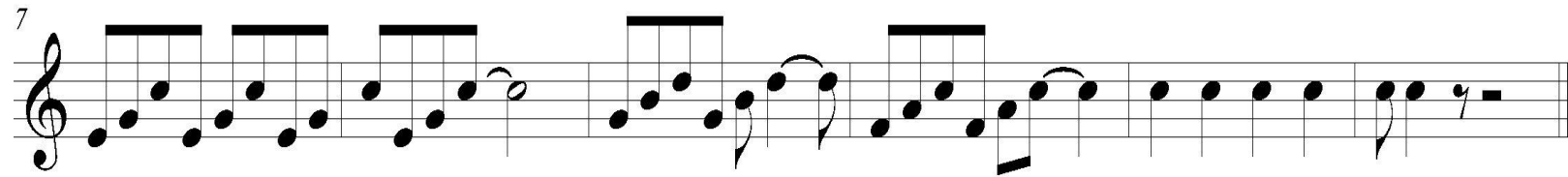
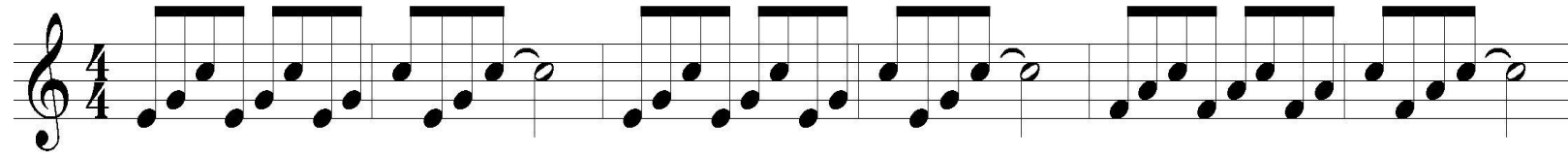


- Everyday I Have the Blues

Using two notes, play 12-bar blues tune on the recorder. *“Everyday I Have the Blues”* is a perfect



In the Mood



The Midnight Special

**The "Midnight Special" is a passenger train from Houston.

Recorded by Leadbelly 1934

Transcribed by Rene Boyer

D e/g D

Let the Mid - night Spe - cial, shine a light on me. Let the Mid-night

D A D e/g

5

Spe - cial shine its light on me. Let the Mid-night Spe - cial, shine a light on

D D A

11

me. Let the Mid-night Spe - cial Shine its ev - er lov - ing light on

Well, you wake up in the mornin'.
You hear the work bell ring.
And they march you to the table,
You see the same old thing.
Ain't no food up on the table,
Ain't no pork up in the pan.
But you better not complain now,
Just sit and fold yo' hands..

Alto Recorder

Alto Xylophone 1

Alto Xylophone 2

Tambourine

Bass Xylophone

9 A. Rec.

AX 1

AX 2

Tamb.

BX